



*To develop, advance, and nurture all facets of the arts  
to enhance the quality of life for Meridian residents and its visitors*

## **MERIDIAN ARTS COMMISSION MEETING**

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho

Thursday, April 11, 2024 at 3:30 PM

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## **Agenda**

### **VIRTUAL MEETING INSTRUCTIONS**

To join the meeting online: <https://us02web.zoom.us/j/81095276712>

Or join by phone: 1-253-215-8782

Webinar ID: 810 9527 6712

### **ROLL-CALL ATTENDANCE**

\_\_\_ Lizzie Taylor

\_\_\_ Patrick O'Leary

\_\_\_ Bridget King

\_\_\_ Bobby Gaytan

\_\_\_ Shaun Muscolo

\_\_\_ Hannah Scoville

\_\_\_ Brecken Bird, Vice Chair

\_\_\_ Vassil Ivanov

\_\_\_ Crystal Paulson, Chair

**WELCOME Paxton Hergenroeder, Seasonal Arts & Culture Assistant!**

### **ADOPTION OF AGENDA**

### **APPROVAL OF MINUTES [ACTION ITEM]**

1. Approval of Draft Minutes From the March 14, 2024 Meridian Arts Commission Meeting

### **APPROVAL OF MONTHLY FINANCIAL STATEMENTS [ACTION ITEM]**

2. Approval of Financial Statement

### **NEW BUSINESS [ACTION ITEMS]**

3. **Recommend:** Artwork for Installation on Meridian Transit Stop Shelters ~ *Cassandra Schiffler, Arts & Culture Coordinator*
4. **Recommend:** Apply for Smithsonian Exhibit "Voices and Votes" at Initial Point Gallery ~ *Lizzie Taylor, Initial Point Gallery Chair*

- 5. Updates to Meridian City Code:** Provisions Regarding Commission Duties, Powers, Membership, Qualifications, and Meetings ~ *Emily Kane, Meridian Deputy City Attorney*

#### **OLD BUSINESS [ACTION ITEMS]**

- 6. Recap:** Discovery Park Public Art Projects ~ *Cassandra Schiffler, Arts & Culture Coordinator*

#### **REPORTS [ACTION ITEM]**

- 7. Staff Updates:** Chateau Park Public Art Update, Performing Arts Updates, Media Releases ~ *Cassandra Schiffler, Arts & Culture Coordinator*
- 8. Public Art Committee Updates:** Review PAC Meeting (Recommendations for Updated MAPS Workplan FY23-25 Budget, Artist Selection for Linder Overpass Project, and for Receiving Unsolicited Proposals) ~ *Bobby Gaytan, Public Art Committee Chair*
- 9. Updates: Initial Point Gallery:** Current Exhibit: "Stillness in the West" Bailey Miller, Fred Choate, Paul Gleason, and Rick Jenkins (Opening: April 2, Host: Shaun Muscolo); Upcoming Exhibit: West Ada School District's Annual "Framed" (Opening: May 7, Host: Hannah Scoville) ~ *Lizzie Taylor, IPG Subcommittee Chair*
- 10. Updates: Events and Outreach:** Review Subcommittee Meeting and Activities: Art Week Classes Planning, Call for Nominations for 2024 Tammy de Weerd's Awards in the Arts ~ *Crystal Paulson, Events and Outreach Subcommittee Chair*
- 11. Inclusivity Highlight:** Mixed-Media Madness ~ *Vassil Ivanov, Meridian Arts Commissioner*

#### **NEXT MEETING - MAY 9, 2024**

#### **ADJOURNMENT**

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#### **Meridian Arts Commission 2024 All Commission Goals and Priorities**

Program monthly Initial Point Gallery exhibits, host opening receptions, and market yearly Call-to-Artists, with a selection panel for new exhibits

Participate in the partnership with the Parks and Recreation staff and Commission to add theming and identity reinforcing art in Meridian parks and pathways. Focus this year on Chateau Park and Fuller Park.

Use Call to Artists to select and commission artists to create new artwork for installation on Meridian transit stop shelters

Support the completion of the Discovery Park Phase 2 Public Art Projects: "Fanfare" by Steve Parker and "Peregrine Bike Racks" by Colin Selig.

Increase inclusive programming through representation of diverse populations and marketing to underserved and underrepresented populations

Engage the community through Art Week in 2024 and participate in programming and marketing events

Support Concerts on Broadway Series in 2024

Participate in planning for new MAPS projects and future updates to the MAPS Public Art Workplan. Focus this year on Fuller Park and Linder overpass projects.

Present 2024 biennial Tammy de Weerd's Awards in the Arts

Maintain existing Traffic Box Series; select WASD artworks, recommend locations, and use Call to Artists to commission installation of new traffic box wraps

Use Call for Performing Arts Projects to facilitate selection process to support youth performing arts programs through partnership and fiscal support of performing arts projects



## MERIDIAN ARTS COMMISSION MEETING

City Council Chambers, 33 East Broadway Avenue Meridian, Idaho

Thursday, March 14, 2024 at 3:30 PM

### MINUTES

#### ROLL-CALL ATTENDANCE

<u>  x  </u> Lizzie Taylor	<u>  x  </u> Patrick O'Leary
<u>  x  </u> Bridget King	<u>  x  </u> Bobby Gaytan
<u>  x  </u> Shaun Muscolo	<u>    </u> Hannah Scoville
<u>  x  </u> Brecken Bird, Vice Chair	<u>  x  </u> Vassil Ivanov
<u>  x  </u> Crystal Paulson, Chair	

City staff present were Arts and Culture Coordinator Cassandra Schiffler and City Attorney Emily Kane.

#### WELCOME New Arts Commissioner: Bridget King!

C. Paulson welcomed B. King to the Commission.

B. King stated she is a wife, mother of three and an art teacher at Victory Middle School teaching seventh and eighth graders. She has been following the Commission on social media and attending Commission events and was excited to have the opportunity to join the Commission.

#### ADOPTION OF AGENDA

L. Taylor made motion to adopt the agenda and approve minutes; seconded by B. Bird

All ayes

#### APPROVAL OF MINUTES [ACTION ITEM]

1. Approval of Draft Minutes From the February 8, 2024 Meridian Arts Commission Meeting

See above

#### APPROVAL OF MONTHLY FINANCIAL STATEMENTS [ACTION ITEM]

2. Approval of Financial Statement

L. Taylor made motion to approve monthly financial statements; seconded by P. O'Leary



All ayes

### **NEW BUSINESS [ACTION ITEMS]**

#### **3. Discuss Scoring Results and Recommend Funding Awards: Call for Youth Performing Arts Projects Request for Proposals**

C. Schiffler stated all Commissioners, including B. King and outgoing Commissioner J. Peters, returned scoring results so there was a total of ten jurors. Since many commented on the requirement that all activities should happen within Meridian City limits, suggested that next year the call be amended to state a significant portion of activities should occur within Meridian City limits. The challenge is that there is a not a great space for performing arts within Meridian so it is a challenge for organizations; however, since this is Meridian tax payer money do want a majority of the activity to be done within Meridian and have impact on Meridian youth, but this change would give the Commission the availability to consider organizations who also have activity outside of Meridian. There is a \$7,000 budget and there were five proposals totaling over \$17,000 so we cannot award all of the requested funds so Commission needs to decide how to allocate the \$7,000. C. Schiffler shared the scoring results with the Commission for the purpose of review and discussion.

L. Taylor voted to give funds to the top three.

B. King voted to give funds to the top three.

S. Muscolo voted to give funds to the top three.

B. Bird voted to give funds to the top three.

C. Paulson voted to give funds to the top three.

P. O'Leary voted to give funds to the top three.

B. Gaytan voted to give funds to the top three.

V. Ivanov voted to give funds to the top three.

All ayes

B. Bird made motion to award the Treasure Valley Children's Theater (TVCT) \$3,500; award the Meridian High School Bands \$2,000; and award the Idaho Fine Arts Academy \$1,500; seconded by B. Gaytan

All ayes

#### Commission Feedback

P. O'Leary's suggestion to look at the economic impact of a performing arts center in Meridian may be added as a new business topic on a future agenda, per recommendation of City Attorney E. Kane.

B. Bird stated the clearest proposal for her was the TVCT's proposal and that they did a great job.

B. Gaytan agreed with B. Bird and is excited to see the new application from Meridian High School Bands. Fine with giving the \$7,000 to the top two applicants and encourage the remaining three to apply again.

L. Taylor agreed with B. Gaytan and awarding the \$7,000 to the top two applicants in order to give more of a donation to each rather than a smaller donation to all five applicants. Enjoyed reading all of the proposals.

P. O'Leary stated he would prefer to spread the \$7,000 among all five applicants and not just the top two highest scored proposals. Suggested Ballet Folklorico receive \$1000; Meridian High School Bands receive \$1,500; The Huckleberry Star Theater receive \$1,200; TVCT receive \$2,050; and Idaho Fine Arts Academy receive \$1,250. Thinks if even a portion of the proposal is funded it will help the applicant apply next year. P. O'Leary asked what would happen to the money if the Commission funds Ballet Folklorico in the event they do not do anything, as they do not have anything set up yet. *Hard to say but since this appears to be their primary source of funds only giving \$1,000 of the requested \$4,000 probably would mean it would be hard for them to achieve that project.* Based on that, would move the \$1000 to the Meridian High School Bands award amount, bumping it up to \$2,500.

S. Muscolo asked Commissioner O'Leary to explain his reasoning for spreading the funds among all the applicants. *P. O'Leary stated he thinks it would not only be an incentive to these organizations to keep working to find additional funding but also to reapply for these funds in the future because it would be an indication that the Commission supports what they are doing even though it does not have the funding to be able to cover their full request.*

B. King stated she understands Commissioner Taylor's point that giving an organization more helps more but the top three are very close in scoring so suggested dividing the \$7,000 among the top three. Agreed with Commissioner O'Leary that it is incentive for them to keep applying but less funding is not as helpful so it is a weird balance so spreading over five makes it too thin but spreading over three could be a balance on that.

B. Gaytan believes he voted for the top three and liked that they all had venues and programs set and had a good statement on how funding would be used for their programs so ok with the recommendation to fund top three scored organizations but is open to either recommendation.

P. O'Leary stated he likes the recommendation to split the award among the top three awarding \$2,600, \$2,300, and \$2,100 to the top three since they were all so close.

S. Muscolo stated she looked at the actual number of Meridian children who would be asked to participate and what it looked like was that the TVCT had 20 kids and the rate would be reduced to \$250 each because of the gift and no charge for tickets; the high school band had 130 kids; the Idaho Fine Arts Academy had 45 youth dancers; Huckleberry had three speaking roles for kids; and Ballet Folklorico would audition dancers so not sure what that looks like. *Ballet*

*Folklorico was an opening act for Concerts on Broadway last year and C. Schiffler stated she believed a majority of the dancers were kids.*

V. Ivanov stated he thinks before the Commission votes on amounts, the Commission should decide if they want to give funds to the top two, top three or all five.

B. Bird noted that the Idaho Fine Arts Academy and the TVCT both asked for a specific number whereas the Meridian High School Bands' application stated "assumed amount" so wondering if the Commission just considers specific requests. *The Meridian High School Bands application did state they have a \$12,000 deficit but it was left at that.*

L. Taylor suggested giving \$3,500 to the TVCT because they want to reduce the cost to families who want to enroll a child in their program which is a nice thing to do in this day and age and \$3,500 is what the Commission has given them in the past. Given the band deficit suggested giving them \$2,000 and the remaining \$1,500 would go to the Idaho Fine Arts Academy.

V. Ivanov is fine with Commissioner Taylor's proposed award amounts but also suggested based on the tie score to award the TVCT and Meridian High School Bands each \$2,500 and to award Idaho Fine Arts Academy \$2,000.

## REPORTS [ACTION ITEM]

- 4. Staff Updates/Public Art Updates:** Discovery Park Bike Racks and "Fanfare" Artworks, Chateau Park, Transit Stop Shelter Public Art Call, Traffic Boxes ~ *Cassandra Schiffler, Arts & Culture Coordinator*

Presentation given by C. Schiffler (see attachment).

C. Paulson stated Commissioner King has expressed interest in joining the Public Art Committee but it is currently full so Commissioner Taylor has agreed to step down so Commissioner King can join.

### Commission Feedback

L. Taylor stated she is not leaving the Committee because she did not enjoy being on it but feels it is time for someone new to join, but trusts the excellence in public art that has been exemplified by this current subcommittee will continue in the future. L. Taylor will remain focused on her work on the Initial Point Gallery subcommittee.

B. Gaytan stated the Committee was fortunate to have L. Taylor as part of it and thanked L. Taylor for all she has done.

B. King thanked L. Taylor for giving her the opportunity to join the committee.

- 5. Updates: Initial Point Gallery:** Review Subcommittee Meeting and Activities: Current Exhibit: Exhibit: "Dance Studies" Collaborative Exhibit with BOSCO/Ballet Idaho & BOSCO Panel Discussion on March 5 noon - 1pm; Upcoming Exhibit: "Stillness in the West" Bailey Miller, Fred Choate, Paul Gleason, and Rick Jenkins (Opening: April 2, Host: Shaun Muscolo) ~ *Lizzie Taylor, IPG Subcommittee Chair*

L. Taylor stated there is no Subcommittee meeting tomorrow. L. Taylor reviewed the current and future exhibits. L. Taylor asked B. Bird to report on the BOSCO Roundtable on March 5.

B. Bird stated the roundtable had a great turnout with a great discussion. The target audience was people interested in joining BOSCO as the application is due at the end of this month.

C. Schiffler thanked B. Bird for all the work she did on the event and for doing a great job moderating the event.

#### Commission Feedback

S. Muscolo stated the roundtable organizers did a great job and there were 20 to 25 attendees even though it was storming. Suggested doing something like this for each group we have in IPG to continue interest in the exhibit between the start and finish of the exhibit.

**6. Updates: Events and Outreach:** Review Subcommittee Meeting and Activities: MAC Booth or Tabling at Various Community Events, Art Week Planning ~ *Crystal Paulson, Events and Outreach Subcommittee Chair*

C. Paulson reached out to the Meridian Fine Arts Festival to see if the Commission could switch from hosting a kids-themed booth to an informational booth but the organizers are more interested in the Commission's monetary support rather than providing information; however, the Commission's budget does not allow for this so the Commission will support the Festival through promotion on social media. Next Subcommittee meeting will focus on the Tammy de Weerd Awards in the Arts Nominations and will review Commissioner Muscolo's recommendation; will also look at Art Week Planning so Commissioners are encouraged to share any class ideas or contact information for people/businesses willing to offer and/or already hosting classes or activities. C. Paulson suggested adding a small fee to participate in classes during Art Week to increase the likelihood that participants show up rather than just offering free classes.

**7. Inclusivity Highlight:** March Inclusivity Highlight: National Art Therapy Month ~ *Lizzie Taylor, Meridian Arts Commissioner*

Presentation given by L. Taylor. L. Taylor stated she wondered if art on a more protracted basis made for a specific reason other than its aesthetics could be beneficial so researched art therapy. She wanted to illustrate how art can be strategically employed to help people understand their own mental health through art and professional guidance. Art therapy is a recognized mental health profession; art therapists are trained and hold at a minimum a Master's degree in Art Therapy, but artistic talent is not a pre-requisite for either the patient or the therapist. Idaho does not have a college or university that offers a Masters in Art Therapy. Art therapy is used to help patients interpret, express, and resolve their emotions and thoughts and focuses on the process not the end product. Art therapists are trained to recognize symbolism in art and discuss the art after the art is made, not while it is being made. Art therapy integrates psychotherapy and

visual arts for clinical assessment and treatment. Art therapy has art as the primary aspect of the therapy which is different than “art in therapy” which is art in conjunction with therapy. Art therapy can strengthen patients’ emotional expression, self-esteem and self-awareness; it gives a voice to communicate thoughts and feelings and creates avenues to recognize strengths. The purpose is to have fun through new experiences, discovery, and particularly in the senior community, is a means for socialization. Art therapy is useful for patients of any age whose verbal skills are limited because is not reliant on verbal communication, like typical psychotherapy. There is growing evidence that art therapy works for many mental health conditions, though only a limited number of large-scale, random controlled trials have been done, so unclear if the patient’s condition is helped through the creative process or from interaction with the therapist. Art therapy is prescribed for patients who have a serious, diagnosed mental illness. There are downsides to art therapy for some patients, including additional stress; if therapy is suddenly stopped then coping with the void; some medical professionals view art therapy as “arts and crafts”. Art therapy is increasingly being used in various settings and with varying patient populations. Statistics gathered from Forbes, US News and World Report, and the Veterans Administration show that:

- Idaho ranks 8<sup>th</sup> worst in the country for percentage of youth who have had a major depressive episode in the last year who did not get treatment which was 62%
- a lot of private insurance in Idaho excludes treatment for mental health or emotional problems
- Idaho’s veterans’ suicide rate is significantly higher than the national general population rate with over a quarter of all suicides in Idaho being committed by veterans
- Idaho is third in the country in terms of mental illness with 26% of our population being considered mentally ill and nearly 7% being considered seriously mentally ill
- Idaho is 46<sup>th</sup> in the country in terms of prevalence of mental illness factored with insurance coverage and access to care

To L. Taylor’s knowledge, Idaho has no educational accreditation or occupational licensing requirements for art therapists; whereas, other professions such as hair cutting, pest control, or personal trainer require occupational licensing which she believes is not right. There are two entities that serve to legitimize and regulate art therapy:

- the American Art Therapy Association which calls for the regulation of art therapists as credentialed mental health practitioners and supports art therapists in many ways throughout their careers
- the Art Therapy Credentials Board which grants the highest level of art therapy competency and requires continued education and adherence to a stringent code of ethics, conduct and disciplinary procedures.

L. Taylor stated her personal goal is to bring the subject of occupational licensing for art therapists before the Idaho State Legislature.

C. Schiffler stated Commissioner Ivanov is signed up to present next month's inclusivity highlight and she will send out the sign-up sheet so Commissioners can sign-up to present for the rest of the year as there are no scheduled presentations after April.

## **NEXT MEETING - APRIL 11, 2024**

### **ADJOURNMENT**

B. Bird made motion to adjourn the meeting; seconded by P. O'Leary

All ayes

### **Meridian Arts Commission 2024 All Commission Goals and Priorities**

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Use Call to Artists to select and commission artists to create new artwork for installation on Meridian transit stop shelters

Support the completion of the Discovery Park Phase 2 Public Art Projects: "Fanfare" by Steve Parker and "Peregrine Bike Racks" by Colin Selig.

Increase inclusive programming through representation of diverse populations and marketing to underserved and underrepresented populations

Engage the community through Art Week in 2024 and participate in programming and marketing events

Support Concerts on Broadway Series in 2024

Participate in planning for new MAPS projects and future updates to the MAPS Public Art Workplan. Focus this year on Fuller Park and Linder overpass projects.

Present 2024 biennial Tammy de Weerd's Awards in the Arts

Maintain existing Traffic Box Series; select WASD artworks, recommend locations, and use Call to Artists to commission installation of new traffic box wraps

Use Call for Performing Arts Projects to facilitate selection process to support youth performing arts programs through partnership and fiscal support of performing arts projects



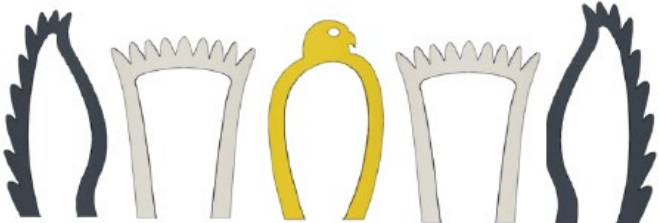
# ARTS & CULTURE COORDINATOR STAFF REPORT / PUBLIC ART UPDATES

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CASSANDRA SCHIFFLER, MARCH 14, 2024



# PUBLIC ART UPDATES: DISCOVERY PARK

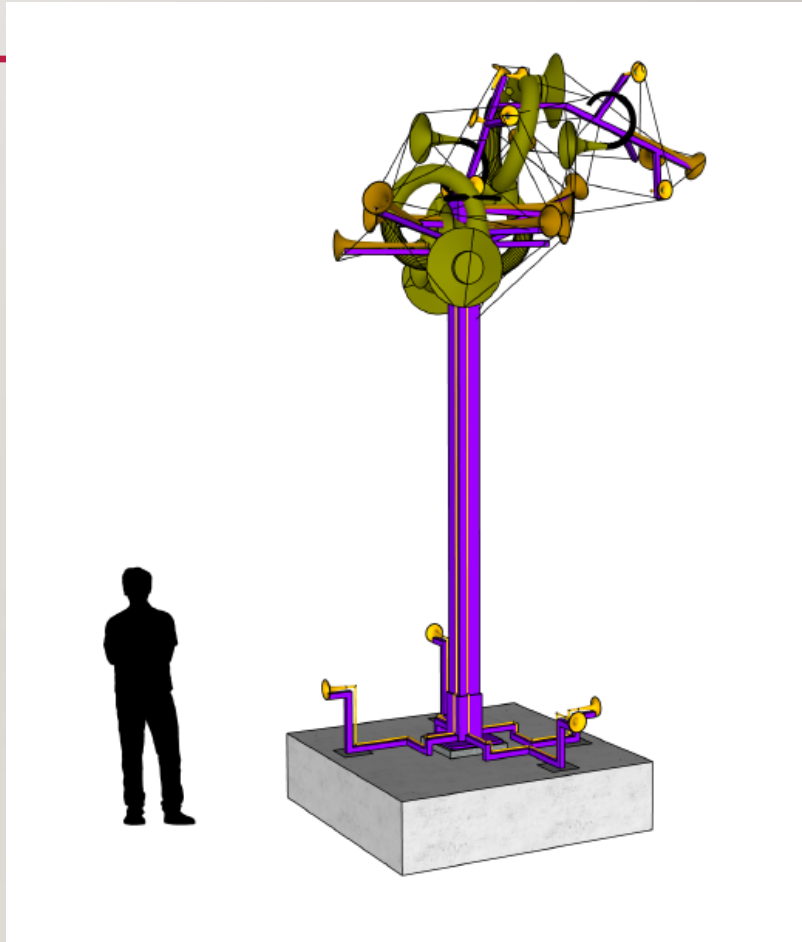


*Objectives:*  
These five piece Peregrine Bike Racks will serve as whimsical and functional sculptural elements that strengthen the park's identity as a place of learning, exploration and discovery. Repurposed from salvage steel propane tanks, they are eco-friendly.

*Design Concept:*  
Each of the five "hoops" have a shape that is extrapolated from parts of the peregrine falcon including its body, tail feathers and main wings.



- Peregrine Falcon Bike Racks by Colin Selig have been delivered
  - Exact siting and location to be determined by Staff
  - Installation planned for a warmer week
  - Working on closeout paperwork and agreements
- “Fanfare” installation planned for March 28!
  - Concrete footing is in place
  - On site welding





# Peregrine Falcon Bike Racks

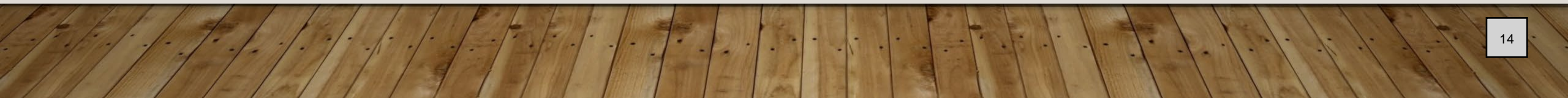


Discovery Park Public Art, City of Meridian, ID

# PUBLIC ART UPDATES: CHATEAU PARK

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- Committee of Parks and Rec Commissioners, Arts Commissioners, City Staff, HOA members, and neighborhood citizens met on February 12
  - Project was introduced to committee
  - Artist Ken McCall introduced past projects
  - Group discussed several potential themes
    - Park name “Chateau” doesn’t have any historical significance
    - Themes of interest included: agriculture, irrigation, garden, native plant/pollinator, and the Meridian/Initial Point name
    - Locations proposed were along the walking path or in the circular area





# PUBLIC ART UPDATES: FIVEMILE CREEK TRAILHUB



*Signage Project Rendering*  
Collaborative Project between  
Trademark Creative & mosaic artist Eileen Gay



CATTAIL BIKE RACK  
BRONZE FINISH



- Signage project is in fabrication
- Concrete foundation work to begin in April
- Installation collaboration with Trademark Creative and Eileen Gay planned for April 22 and 23

# PUBLIC ART UPDATES: TRANSIT SHELTERS



- Stakeholder Committee with representatives from VRT, MDC, MAC, and downtown businesses and organizations scored applications, and convened on March 12 to recommend artists to move forward
- Committee came to a clear consensus and selected proposals by artists:
  - Antonia Hedrick (3<sup>rd</sup> and Pine location)
  - Blake Coker (Ten Mile Crossing location)
- All artists have been notified of the committee decision and will now work with VRT and the fabricator to create final designs to be approved by the committee and Arts Commission before installation





# PUBLIC ART UPDATES: LINDER OVERPASS

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## The Linder Overpass and Roadway Project:

- Ada County Highway District (ACHD) is designing future infrastructure improvements for Linder Road between Franklin Road and Overland Road.
- The proposed design includes an overpass spanning Interstate 84 and widening Linder Road to include additional travel lanes and facilities for those that walk, bike and roll. The design also proposes extending Linder Road from Overland Road to the new overpass.
- Public Art and the Linder Overpass Project:
  - The MAC approved Public Art Workplan includes a public art project using MAPS funds as part of this project with a \$5,000 budget for artist proposals, and \$75,000 for the design, fabrication, and installation
  - Project is currently in the 95% design stage
  - Public art siting is planned for the median strip, which is being enhanced by the City with landscaping
  - PAC will discuss and make recommendations on this project at the next meeting



# PUBLIC ART UPDATES: TRAFFIC BOX PROGRAM

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- Cleaning and maintenance report for all 88 existing wraps to be scheduled and completed this Spring
- MAC will jury WASD “Framed” awards in April; artworks chosen will become recommendations for new WASD wraps
- Call to Artists for 3 new locations (Chinden/Ten Mile, Pine/8th St, Overland/Stoddard); Call anticipated to be drafted and released in June/July after all current calls, IPG call, and Tammy de Weerd Awards in the Arts calls are completed





# MEMO TO MERIDIAN ARTS COMMISSION

## Topic: Meridian Arts Commission FY24 Budget

Meridian City		
Budget to Actual - Yearly - Project		
Download generated on 4/8/2024		
	2023-24 Budget	2023-24 Actual
(11017) Public Arts	117,950	5,032
(11011) Concerts on Broadway	32,000	0
(11017.C) Discovery Park Art Project# 2~Fanfare (Sculpture)	0	16,000
(11409) MDC Transit Stop Public Artworks	8,000	0
(11012) Performing Art	7,000	0
(11400) Traffic Box Cleaning	3,185	0
(11015) Art Week	2,000	9
(11010) Art Development - MAC	1,350	0
(11013) Initial Point Gallery	700	394
(11016) Other Expenses	800	208
(11014) School District Art Show Awards	350	0
<b>Total</b>	<b>173,336</b>	<b>21,643</b>

The Meridian Arts Commission budget can be found at:

[https://meridianid.opengov.com/transparency/#/12604/accountType=expenses&embed=n&breadcrumb=3a47e743-1b70-4bca-bb63-cd0945429d52&currentYearAmount=cumulative&currentYearPeriod=years&graph=bar&legendSort=desc&proration=true&saved\\_view=null&selection=F193E0AC960B0A3A987B1B4D363F1466&projections=null&projectionType=null&highlighting=null&highlightingVariance=null&year=2024&selectedDataSetIndex=null&fiscal\\_start=2024&fiscal\\_end=latest](https://meridianid.opengov.com/transparency/#/12604/accountType=expenses&embed=n&breadcrumb=3a47e743-1b70-4bca-bb63-cd0945429d52&currentYearAmount=cumulative&currentYearPeriod=years&graph=bar&legendSort=desc&proration=true&saved_view=null&selection=F193E0AC960B0A3A987B1B4D363F1466&projections=null&projectionType=null&highlighting=null&highlightingVariance=null&year=2024&selectedDataSetIndex=null&fiscal_start=2024&fiscal_end=latest)



**City Council Members:**

Joe Borton  
Liz Strader  
Brad Hoaglund

John Overton  
Jessica Perreault  
Luke Cavener

January 11, 2024

**MEMORANDUM**

**TO:** Meridian Arts Commission  
**FROM:** Cassandra Schiffler, Arts and Culture Coordinator  
**RE:** *Voices and Votes: Democracy in America* Smithsonian Exhibit Application

**Background**

The Idaho Humanities Council (IHC) is now accepting applications to bring the next traveling educational exhibit from the Smithsonian Institution to rural communities across Idaho in 2025 through the Museum on Main Street program. IHC covers all expenses including shipping, publicity, travel to two workshops, and provides \$1,500 for programming.

IHC will select six host sites throughout the state to host the tour in 2025. Museums, libraries, art centers, and community centers interested in bringing this unique experience to their rural town are strongly encouraged to apply.

*Voices and Votes* is based on a major exhibition currently on display at the Smithsonian's National Museum of American History called *American Democracy: A Great Leap of Faith*. Content development for *Voices and Votes* was led by Harry Rubenstein, Curator Emeritus in the Division of Political History at the National Museum of American History. *Voices and Votes* has many dynamic features: historical and contemporary photos; educational and archival video; engaging multimedia interactives with short games and additional footage, photos, and information; and historical objects like campaign souvenirs, voter memorabilia, and protest material.

**Timeline:**

Applications must be received by June 14th, 2024.

Site Visits: 6/14/24 – 7/3/24

Selection Date: 7/31/24

Exhibitions Tour: 3/29/25 – 1/9/26

**Recommendations**

To discuss the exhibit for display at Initial Point Gallery and approve Staff to apply for the opportunity.

(Photos on next page)





"Voices and Votes" on display at the Zigler Art Museum in Jennings. Photos courtesy Louisiana Endowment for the Humanities.



"Voices and Votes: Smithsonian exhibit at library ties in Maury County history. Courtesy of Columbia Daily Herald



## MEMORANDUM

**DATE:** April 3, 2024  
**TO:** Meridian Arts Commission  
**FROM:** Emily Kane, Deputy City Attorney  
**RE:** Overview of Updates to Title 2, Meridian City Code

This memorandum is provided to update you on some upcoming proposed changes to Title 2, Meridian City Code, which relate to the creation and operation of City commissions. A draft of the proposed changes to Title 2 that are related to the Meridian Arts Commission are attached.

These proposed changes to Title 2 are part of a greater effort to review and streamline Meridian City Code. This effort is motivated by the City of Meridian’s 2021–2025 Strategic Plan, which includes this goal: “[U]pdate ordinances and simplify processes in order to improve effectiveness and provide premier services to our citizens.” One of the enumerated strategies supporting this goal is to “perform a complete review of all ordinances, codes and policies in the City of Meridian to assess their value and relevance to the community.” To that end, the City Attorney’s Office is undertaking a comprehensive overhaul and restructuring of the City Code, in order to improve the Code’s clarity, consistency, effectiveness, and navigational utility.

Among other things, the proposed changes to Title 2 are designed to: establish uniformity in the structure of the code provisions for each commission; update the language of the ordinance to reflect current practices; eliminate outdated provisions; and clarify language related to Commission membership.

The updated Title 2 provisions will also categorize City commissions into advisory commissions, which make recommendations to the Mayor and City Council on specific subject areas (*e.g.* Arts Commission, Historic Preservation Commission, Transportation Commissions), and statutory commissions, which operate pursuant to a statutory mandate (*e.g.*, Planning & Zoning Commission, Impact Fee Advisory Committee).

The Meridian Arts Commission will not experience any changes to its operations as a result of these proposed updates; they generally reflect the commission’s current practices. The updates delete some outdated provisions that empowered the Arts Commission, which originally operated without staff support, to independently apply for grant funding, hire employees, enter into contracts, and prepare and submit a budget to City Council. These are tasks that are now handled by City staff (typically by Arts & Culture Coordinator Cassandra Schiffler). Pursuant to City policy, these tasks are longer undertaken by volunteer commissioners.

Following my update to all City commissions about the upcoming changes to Title 2, I will present the changes to City Council for their review and potential approval. I look forward to reviewing the proposed code updates with you at your meeting on April 11, 2024. Thank you!



**4/3/24 DRAFT Updates to Title 2, Meridian City Code:  
Meridian Arts Commission (Track Changes)**

**Title 2 - COMMISSIONS AND COMMITTEES**

**CHAPTER 1. - ~~ADVISORY COMMISSIONS; COMMITTEES, BOARDS, COALITIONS.~~**

**2-1-1. - Advisory Commissions.**

A. All advisory commissions. The following provisions shall apply to all city advisory commissions, which shall be defined as commissions created by City Council for the purpose of advising the Mayor and City Council on specific subjects, pursuant to and as enumerated in this chapter. Advisory commissions shall include including, but not limited to, the Meridian Arts Commission, the Historic Preservation Commission, the Parks and Recreation Commission, Planning and Zoning Commission, the Solid Waste Advisory Commission, and the Transportation Commission.

B. A. Provisions- Creation of advisory commissions.

~~1. The Mayor has the authority to create various commissions to advise the Mayor and City Council on the specific subjects established for the Commission.~~

~~2. Advisory Commissions shall be created may be established by ordinance, and may be eliminated by repealing the establishing ordinance, and approved by the City Council and shall be subject to the Idaho Code provisions in regards to open meetings including, but not limited to, taking of minutes and shall be open to the public to attend.~~

~~3. The City Council may eliminate any commission at any time by repealing the commission's enabling ordinance, unless a different procedure is required by the Idaho Code.~~

C.B. Roles and responsibilities/Duties and authority of advisory commissions.

~~1. Advisory to City Council. All commissions, except for the Planning and Zoning Commission, shall be deemed advisory and shall report and The advisory commissions shall be recommending bodies, and shall make recommendations to the Mayor and City Council, within the scope of each commission's respective duties, as set forth in this chapter. All actions of the Commission shall be subject to approval by the Mayor and City Council and after such approval shall have the force and effect of this title.~~

~~2. Each advisory commission shall adopt bylaws for the proper conduct of the commission's business. All commission bylaws are subject to approval by the Mayor and City Council after recommendation by the Commission.~~

~~3. Annually, each advisory commission shall elect a chair and vice chair, who shall serve in such roles for twelve (12) months.~~

~~24. Annual report. The In addition to duties set forth in the respective commission bylaws, the Commission Chair chair of each commission shall submit an annual report to the Mayor and City Council regarding the Commission's activities and accomplishments in the furtherance of the objectives of this title. This shall not apply to the Planning and Zoning Commission.~~

**Commented [EK1]:** Updated provisions create categories for City boards and groups:  
1. Advisory commissions. Established/operate per City Code + focus on general City functions – e.g., Arts, Historic Preservation, Parks & Rec, Solid Waste, Transportation.  
2. Statutory commissions. Established/operate per Idaho Code + focus on statutorily enumerated functions – e.g., Planning & Zoning Commission, Impact Fee Committee.  
3. Ad hoc committees. Established/operate informally as needed + focus on specific objective or interest area – e.g., MYAC, dog park committee, UTV committee.  
4. Standing committees. Established/operate per City Code + focus on specific City actions – e.g., Assessments Review Committee.

**Commented [EK2]:** Moved to 2-1-1(C)(1)

**Commented [EK3]:** Covered by Idaho Code (Open Meetings Law)

**Commented [EK4]:** Consolidated with 2-1-1(B)(2), above.

**Commented [EK5]:** Reworded and made uniform throughout Title.

**Commented [EK6]:** Moved these provisions to this section for all advisory commissions to promote uniformity and eliminate redundancy:  
• Bylaws  
• Chair/vice chair  
• Annual report  
  
Added prohibitions for Commissioners:  
• Entering into contracts (including verbal agreements) on City's behalf  
• Applying for grants  
• Entering private property

**4/3/24 DRAFT Updates to Title 2, Meridian City Code:  
Meridian Arts Commission (Track Changes)**

5. Volunteer commissioners are not and shall not be authorized to enter into any contract on behalf of the City, to apply for or accept any grant or other funds on behalf of the City, or to make any verbal or written agreement binding the commission or the City. Subject to City policy, City staff may apply for or accept grant or other funds on behalf of the City and/or in the name of a commission or committee.

6. Volunteer commissioners are not and shall not be authorized to enter private property, buildings, or structures in the performance of their official duties without the prior, express consent of the owner or occupant thereof.

7. Advisory commissions and the respective commissioners thereof shall comply with the Idaho open meetings laws, Idaho Public Records Act, and Idaho Ethics in Government laws.

CD. ~~Membership~~ Advisory commission membership and qualifications.

1. ~~Appointment.~~ Commission members shall be appointed by the Mayor and approved by the City Council on a vote of a majority of the City Council members, and commission members may, in like manner, be removed or replaced.

2. ~~Size. Commissions~~ Each commission shall consist of up to nine (9) members.

3. Commissioners shall be ~~that are~~ over eighteen (18) years of age, at the time of appointment, ~~with except that one (1) member who of each commission~~ may be designated to represent youth, which commissioner ~~er member~~ may be ~~at the time of appointment~~ under eighteen (18) years of age.

34. ~~Compensation.~~ All Commission members and the officers thereof shall be volunteers, and shall serve the City without ~~salary or compensation for their such service on the commission.~~ This shall not apply to ~~paid city or other governmental City staff appointed to a commission within the scope of their employment on commissions as part of their work assignment.~~

45. ~~Terms.~~ All Commission terms ~~Each commissioner's term~~ shall be ~~for a period of three (3) years,~~ except that each youth commissioner's term shall be one (1) position that may be designated to represent youth, for all commissions except for planning and zoning, which commission member shall serve for a term of one (1) year. ~~Commissioners appointed prior to the passage of this title may serve the full term that they were appointed to initially and the number of terms shall not be counted toward any subsequent limitations.~~

56. ~~Partial terms.~~ CA commissioners may be appointed to a partial term ~~when they are appointed to fill an existing seat that has been vacated due to resignation or removal. Commissioners may also be appointed to a partial term to complete a vacating commissioner's term, or when a new seat is established to allow the term expiration to align with the other seats on the commission's expiration time period. Partial term appointments shall not be counted toward the limitations of successive terms.~~

**Commented [EK7]:** Update clarifies which bodies are subject to Idaho Code Title 74, Transparent and Ethical Government (open meetings, public records, governmental ethics).

**Commented [EK8]:** Moved these provisions to this section for all advisory commissions to promote uniformity and eliminate redundancy:

- Appointment
- Size
- Minimum age
- Commissioners are volunteers (uncompensated)
- Commissioner term is 3 years
- Youth commissioner term is 1 year
- Process for partial terms
- Process for vacancies
- Process for additional terms of service
- Attendance requirements
- City staff assignments to support commissions

**4/3/24 DRAFT Updates to Title 2, Meridian City Code:  
Meridian Arts Commission (Track Changes)**

- ~~6. *Maintaining list of members.* The City Clerk shall maintain a record of the current and future commission seats with the starting and ending dates of each respective term identified. Any new seat added as a result of this title may be for a partial period of time for the initial appointment to allow the seat to align with the other seats on the respective commission.~~
- ~~7. *Expiration of terms and reappointments.* When a commission term expires, if a commission seat is or will be vacant, the Mayor's Office shall publicly notice the opportunity to apply for the seat position shall be publicly noticed for appointment to the commission seat. The incumbent commissioner may reapply for the same seat. Appointments shall be done as described in this section.~~
- ~~8. *Successive terms.* Commissioners may serve up to two (2) consecutive full terms, and including any partial term they may serve prior to appointment to a full term, without separate approval. A third or all successive terms must be approved by a unanimous vote of the full City Council unless otherwise provided by law or ordinance. A partial term shall not count as a term for the purpose of this provision.~~
- ~~9. *Termination.* Any commissioner may have their appointment terminated in the same manner as they were selected, unless required otherwise by law. Additionally, The mayor shall remove any commissioner that who misses one-half (½) of the meetings that are held by the commission to which such commissioner was appointed in any twelve-month period shall have their appointment automatically terminated calendar year, as of December 31.~~
- ~~10. *City staff members.* The City Attorney or designee shall be assigned to each commission to provide legal advice and oversight, and a designated staff member shall be assigned to each commission to provide administrative and operational support.~~
- ~~**D/E** *Budget; expenditures; staff support.*~~
  - ~~1. A commission may be provided a budget with the approval of the City Council.~~
  - ~~2.1. The City Council may provide commission's budget may be created funds for an advisory commission's activities through the legally required budgetary process and as determined by the Idaho Code, Meridian city ordinance or city policy may receipt and expend funds, goods, and services from the federal government or agencies and instrumentalities of state or local governments, or from civic and private sources, and may contract with these entities and provide information and reports as necessary.~~
  - ~~3. The budget and any expenditures or contracts related to a commission's activities shall be administered, consistent with the city's policies, by the designated city department or City staff liaison member assigned to the commission, subject to City policy(s) and as when required be forwarded to the City Council for approval. No volunteer commissioner shall be authorized to enter into contracts on behalf of the City, including those related to services, goods, or the acceptance of grant funds.~~
  - ~~4. The City Attorney or designee shall be assigned to each commission to provide legal advice and support, and designated staff member(s) shall be assigned to each commission to provide administrative and operational support.~~

**Commented [EK9]:** Moved to Title 1

**Commented [EK10]:** Clarified to avoid confusion, aid tracking, and provide clean slate at each new calendar year.

**Commented [EK11]:** Updated for clarity and simplicity. Reiterates that volunteers may not bind City via contract.

**Commented [EK12]:** Moved from membership section, above.

**4/3/24 DRAFT Updates to Title 2, Meridian City Code:  
Meridian Arts Commission (Track Changes)**

~~F. Meetings. Regular meetings of advisory commissions shall be held at Meridian City Hall, at the date and time specified by City Code. If the regular meeting date falls on a holiday, City election day, or primary or general election day, the meeting shall be canceled or rescheduled, as the chair directs. If a quorum of the commission is not available for a regularly scheduled meeting, the meeting may be postponed to a different date and time, or may be canceled.~~

**Commented [EK13]:** Moved this provision to this section for all advisory commissions to promote uniformity and eliminate redundancy.

~~**2-1-2. Committees, boards, coalitions.**~~

~~A. Provisions.~~

- ~~1. The Mayor has the authority to create various committees, boards, task forces, or coalitions to advise the Mayor and/or the City Council on the specific subjects established for the group.~~
- ~~2. Unless created by ordinance or statute this type of group shall not be subject to the Idaho Code provisions in regards to open meetings.~~
- ~~3. The provisions of this section do not apply to the impact fee advisory committee as described in title 10, chapter 7 of this Code and the Board of Adjustment/Assessments Review Committee described in this title.~~

**Commented [EK14]:** Moved to chapter 3 (Committees)

~~B. Membership.~~

- ~~1. Appointment. Committee members shall be selected by the Mayor and shall serve at the pleasure of the Mayor.~~
- ~~2. Size. Committees may vary in size dependent upon their purpose and scope.~~
- ~~3. Compensation. All committee members and the officers thereof shall serve without salary or compensation for their service on the committee. This shall not apply to paid city or other governmental staff on committees as part of their work assignment.~~
- ~~4. Expiration of committee or terms of members. A committee shall expire when the scope and purpose is completed or the Mayor determines that the committee is no longer necessary.~~

**CHAPTER 2. ARTS COMMISSION**

~~**2-2-1. Establishment.**~~

~~**2-1-2. Arts Commission.**~~

~~A. Establishment; purpose. There is hereby established ~~an the Meridian~~ Arts Commission, the purpose of which shall be to ~~highlight the city's rich~~ advise the Mayor, City Council, and City staff on matters regarding Meridian's arts and cultural resources, ~~enhance the city's~~ the City's aesthetic environment, and ~~promote~~ the development of economic, educational, recreation, and tourism opportunities within ~~the city~~ Meridian through the advancement of publicly accessible arts and cultural enrichment.~~

**Commented [EK15]:** Structure for each advisory commission's code:  
A. Establishment – Why is the commission established?  
B. Duties and powers – What is the commission authorized to do?  
C. Qualifications – Who may serve on the commission?  
D. Meetings – When does the commission meet?

**Commented [EK16]:** Reworded for clarity and uniformity with other advisory commissions' provisions.

~~**2-2-2. Duties and powers.**~~

~~A. Commission authority. Duties and powers. The Arts Commission shall be authorized to support, provide input, represent the public interest, and make recommendations to the Mayor, City Council, and City staff regarding:~~

**Commented [EK17]:** Reworded for clarity and uniformity with other advisory commissions' provisions.

### 3/21/24 DRAFT Updates to Title 2, Meridian City Code: Planning & Zoning Commission

1. ~~Assess~~ The needs of the Meridian community with regard to the arts ~~and make such information available to the City Council and all interested agencies and persons;~~
2. ~~Stimulate awareness and appreciation of~~ The importance of publicly accessible arts ~~and culture, and its~~ their benefits to the community;
- ~~3. Encourage the growth and preservation of the city's art resources, foster the development of a receptive climate for the arts, and promote self-sustaining arts programs within the city;~~
4. ~~Review and advise the City Council on~~ the aesthetic aspects of works of art or public monuments ~~under consideration to be accepted or commissioned to be installed~~ by the City of Meridian;
- ~~5. Provide input and advice to City staff on operational functions related to the arts.~~
- ~~6. Promote~~ The development of, and provide general information and encouragement to, the city's cultural organizations, artists, institutions and community organizations sponsoring arts activities;
- ~~6. Seek and encourage financial support, including, but not limited to, grants, loans and guarantees to artists, arts institutions and community organizations sponsoring arts activities and publicly accessible arts in the city, subject to City Council approval;~~
- ~~7. Recommend to City Council, within the limits of the commission's funding, the employment of or the contracting with other parties for the services of technical experts or other persons as it deems necessary to carry on the functions of the commission;~~
- ~~8. Prepare and submit budgetary recommendations to City Council for expenditures necessary for the continuation and development of public programs furthering the arts;~~
- ~~9. Cooperate with federal, state, and local governments, schools, and private arts organizations, in the pursuance of the objectives of this chapter; and~~
- ~~10. Recommend ordinances and otherwise provide information for the purposes of advancement of City policies and activities to advance publicly accessible arts and cultural enrichment in the city~~ City.
- ~~8. The adoption of a strategic plan for the arts in Meridian.~~
- ~~9. The management and disbursement of funds dedicated to City arts programming.~~
10. Matters relevant to the commission's purpose in provisions of the City Comprehensive Plan and other planning processes undertaken by local, State, or Federal agencies.
11. The development, growth, and preservation of the City's art resources, a receptive climate for the arts, and self-sustaining arts programs within Meridian.

**Commented [EK18]:** Moved to/reworded in section (k), below

**Commented [EK19]:** Added to include and clarify this function of commission.

**Commented [EK20]:** This is an operational role of staff/Arts & Culture Coordinator; current language will conflict with Meridian City Code section 2-1-1(E)(3), which says that City staff handle contracts (including grant contracts).

**Commented [EK21]:** This is an operational role of staff/Arts & Culture Coordinator

**Commented [EK22]:** This is an operational role of Arts & Culture Coordinator – Changed to “Make recommendations regarding management and disbursement of funds dedicated to City arts programming” – section (B)(9), below.

**Commented [EK23]:** This is an operational role of staff/Arts & Culture Coordinator – changed to “Make recommendations regarding matters relevant to the commission's purpose in the planning processes undertaken by local, State, or Federal agencies” – section (B)(10), below.

**Commented [EK24]:** Added – MAPS funds are tied to MAC Strategic Plan.

**Commented [EK25]:** Added (B)(9-11) to reflect current MAC functions.

### 3/21/24 DRAFT Updates to Title 2, Meridian City Code: Planning & Zoning Commission

~~2-2-3. Membership; qualifications.~~

~~C. Qualifications.~~ All members of the Arts Commission shall have an interest, competence, or knowledge in the arts.

~~2-2-4. Organization.~~

~~A. Officers.~~ At the first meeting of each calendar year, the members of the Arts Commission shall meet and organize by electing a Chair, Vice Chair, and such other officers as may be necessary. The Arts Commission may request assistance from the City Clerk.

~~B. Rules and bylaws.~~ The Arts Commission shall adopt bylaws, rules and regulations for the proper conduct of the business of the Commission. The bylaws, rules and regulations are subject to the approval of the Mayor and City Council after recommendation by the Commission.

~~2-2-5. Meetings.~~

~~D. Meetings.~~ The Arts Commission shall convene regular meetings at Meridian City Hall, 33 East Broadway, Meridian, Idaho, ~~each month~~ at 3:30 p.m. on the second Thursday of each month. ~~unless, at the first meeting of each calendar year, the Commission shall establish a meeting schedule for the calendar year in which event the published schedule shall apply. The Commission shall keep appropriate written records of its resolutions, proceedings, and actions. The Commission shall allow and promote public participation in the meetings of the Commission. Additional meetings of the Commission may be scheduled by the commission as necessary to carry out the business of the Commission.~~

Commented [EK26]: Moved to Meridian City Code section 2-1-1

Commented [EK27]: Covered by Open Meetings Law and Meridian City Code section 2-1-1.



IDAHO FINE ARTS ACADEMY & GUESTS PRESENT

SAT, APRIL 27, 2024  
TUES, APRIL 30, 2024

6 PM ART EXHIBIT  
7 PM CONCERT

\$5 STUDENT  
\$10 GENERAL  
ADMISSION

Centennial  
Performing  
Arts Center  
12260 W  
McMillan Rd  
Boise, ID

LATINA  
ART  
MUSIC  
DANCE

# SABIDURIA CONECTADA (CONNECTED WISDOM)

GUEST ARTISTS:  
ARTWORK BY MARIANNA JIMENEZ EDWARDS  
ESTEFANIA SANCHEZ, FLAMENCO DANCE ARTIST  
BALLET FOLKLORICO MEXICO LINDO



BUY TICKETS ONLINE  
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## PUBLIC ART COMMITTEE MEETING

Parks and Rec Conference Room, 33 East Broadway Avenue Meridian, Idaho

Tuesday, March 19, 2024 at 4:30 PM

### MINUTES

#### ROLL-CALL ATTENDANCE

Bobby Gaytan, Chair

Bridget King

Brecken Bird

Vassil Ivanov

Also present was Cassandra Schiffler, Meridian Arts & Culture Coordinator

#### APPROVAL OF MINUTES [ACTION ITEM]

##### 1. Approve PAC Meeting Minutes from 1-16-24

V. Ivanov motions, B. Bird seconds. All ayes.

#### DISCUSSION ITEMS

##### 2. Review: Public Art Workplan

Welcomed the two new members of PAC, B. Bird and B. King. Discussed Strategic Workplan. Discussed ongoing traffic boxes project, including the new templates for 2024 locations provided by Signs Etc. Discussed future projects for FY25/26. Clarified that mural at Sagepoint cannot be MAPS funded due to private ownership. Committee members were all excited about the possibility of a future Sidewalk Poetry Project. Reviewed updated MAPS FY23-25 Ordinance Funds plans. (see attachment)

V. Ivanov motioned to adopt the updated MAPS FY23-25 budget, B. Bird seconds. All ayes.

##### 3. Linder Overpass Public Art Project Updates and Recommendations: Background Information, Timeline, Artist Selection Process

Discussed Linder Overpass project. Reviewed roster of current artists and options for artist selection process.

Committee motions to request proposals from 3 local artists on the roster (Trademark Creative, Ken McCall, and Stephanie Inman) for this project.

B. Bird motions, B. King seconds. All ayes.

##### 4. Discuss and Make Recommendations: How to Receive Unsolicited Public Art Proposals and Requests for Funds

Discussed pros and cons of unsolicited proposals. Concern with giving opportunities to artists without making the opportunity available to all. Recommendation for staff to work on a proposal guide for unsolicited public artwork proposals for up to \$5,000.

V. Ivanov motions, B. Bird seconds. All ayes.

**5. Discuss: Commemoration of Peregrine Bike Racks and Fanfare Sculpture at Discovery Park; Bike Racks, Signage, and Mosaics at Trailhub Site**

The group decided to meet with the artists for a photo op at Discovery Park on 3/28/24 or 3/29/24.

**6. Discuss: Identify Public Spaces for Future Projects**

The group discussed potential locations.

**NEXT MEETING - APRIL 16, 2024**

**ADJOURNMENT**

6:35pm V. Ivanov motions, B. Gaytan seconds. All ayes.

FY24 MAPS Ordinance Funds								
Funds Estimated								
Funds Rolled Over from Previous Year (Estimated)								
<b>Actual Total</b>							<b>\$117,950</b>	
Opportunity	Location	Timing	MAPS Goal	Current Condition	Proposed Artwork	Est. Budget		
Traffic Box Art	(Per Action Plan)	FY24	Revitalization, Community expression/dialogue, Beautification of public areas	Traffic boxes throughout the city provide an opportunity for utilitarian art	Via Traffic Box Art Repository and West Ada's "Framed" art show. 5-10 boxes to be wrapped with MAPS funds.	\$10,000	FY24	
Infrastructure Project	Linder Overpass	FY24/25	Revitalization, Community expression/dialogue, Beautification of public areas	Design for this project is underway, funding is not yet secured for construction	To be determined in coordination with ACHD, contractors, City, and ITD	\$5,000		*this is for design proposals
Neighborhood Park	Discovery Park	FY24	Sense of place, Revitalization, Community expression/dialogue, Beautification of public areas	Discovery Park is in Phase II, artworks will be part of new construction	Three sculptures are planned at different sites, relevant to the identity of "Discovery, Exploration and Learning"	\$43,000		*completion of current projects
<b>Estimated Expenses</b>						<b>\$58,000</b>		
<b>Estimated Roll Over</b>						<b>\$59,950</b>		

FY25 MAPS Ordinance Funds							
Funds Estimated						\$66,000	
Funds Rolled Over from Previous Year (Estimated)						\$59,950	
<b>Total</b>						<b>\$125,950</b>	
Opportunity	Location	Timing	MAPS Goal	Current Condition	Proposed Artwork	Est. Budget	
Traffic Box Art	(Per Action Plan)	FY25	Revitalization, Community expression/dialogue, Beautification of public areas	Traffic boxes throughout the city provide an opportunity for utilitarian art	Via Traffic Box Art Repository and West Ada's "Framed" art show. 5-10 boxes to be wrapped with MAPS funds.	\$15,000	
Downtown Quick Project	Downtown	FY25	Revitalization, Tourism, Community expression/dialogue, Beautification of public areas	Downtown Meridian is slowly gaining momentum, but people still don't see this as a vibrant place to be. More public art will build the sense of place and the idea that something is happening in downtown.	Rotating Sculpture project, mural, or transit shelter type project	\$10,000	
Neighborhood Park	Fuller Park	FY25	Sense of place, Revitalization, Community expression/dialogue, Beautification of public areas	Fuller Park was more recently added to the City's property; has a more natural feel	artwork should be relevant to the identity of Fuller Park; theming proposed: Natural Systems	\$5,000	*this is for design proposals
Infrastructure Project	Linder Overpass	FY25/26	Revitalization, Community expression/dialogue, Beautification of public areas	Design for this project is underway, funding is not yet secured for construction	To be determined in coordination with ACHD, contractors, City, and ITD	\$85,000	*this is for fabrication and installation, reserve 10% for contingency
<b>Estimated Expenses</b>						<b>\$115,000</b>	
<b>Estimated Roll Over</b>						<b>\$10,950</b>	

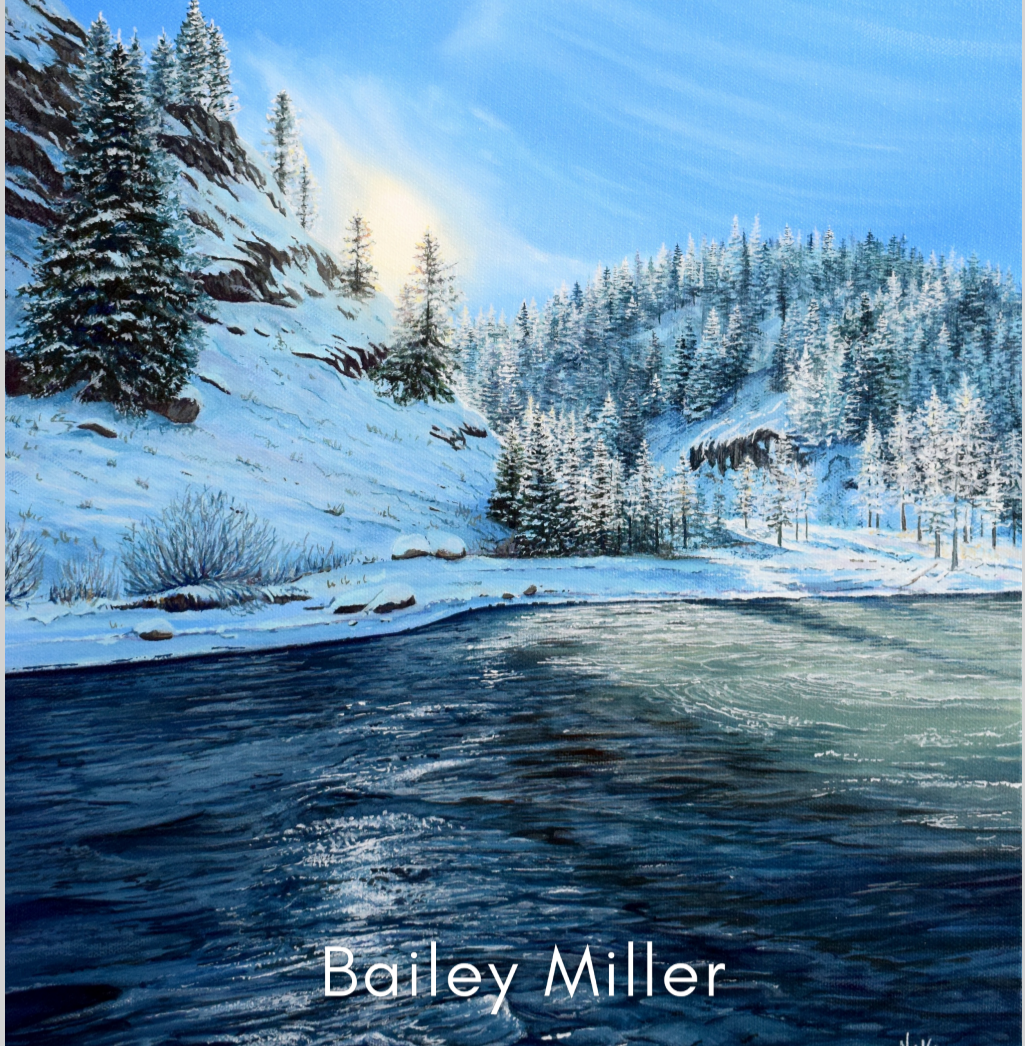
FY25

Opportunity	Location	Timing	MAPS Goal	Current Condition	Proposed Artwork	Est. Budget	
<b>FY25 MAPS Ordinance Funds</b>							
Funds Estimated						\$66,000	
Funds Rolled Over from Previous Year (Estimated)						\$10,950	
<b>Total</b>						<b>\$76,950</b>	
Traffic Box Art	(Per Action Plan)	FY25	Revitalization, Community expression/dialogue, Beautification of public areas	Traffic boxes throughout the city provide an opportunity for utilitarian art	Via Traffic Box Art Repository and West Ada's "Framed" art show. 5-10 boxes to be wrapped with MAPS funds.	\$15,000	
Downtown Quick Project	Downtown	FY25	Revitalization, Tourism, Community expression/dialogue, Beautification of public areas	Downtown Meridian is slowly gaining momentum, but people still don't see this as a vibrant place to be. More public art will build the sense of place and the idea that something is happening in downtown.	Rotating Sculpture project, mural, or transit shelter type project	\$10,000	
Neighborhood Park	Fuller Park	FY25	Sense of place, Revitalization, Community expression/dialogue, Beautification of public areas	Fuller Park was more recently added to the City's property; has a more natural feel	artwork should be relevant to the identity of Fuller Park; theming proposed: Natural Systems	\$50,000	*reserve 10% contingency
<b>Estimated Expenses</b>						<b>\$75,000</b>	
<b>Estimated Roll Over</b>						<b>\$1,950</b>	

FY26

FUTURE PLANNING								
Cherry Lane Library	West Central	FY25	Community expression/dialogue, beautifucation, enhance quality of life	MLD is being renovated. There is a great opportunity to do something with an external partner agency on their public property.	TBD ( mural/installation)	\$50,000		





Bailey Miller



Rick Jenkins

*Arts*  
Meridian Commission

*Stillness in the West*  
Initial Point Gallery

*Exhibition on Display:*

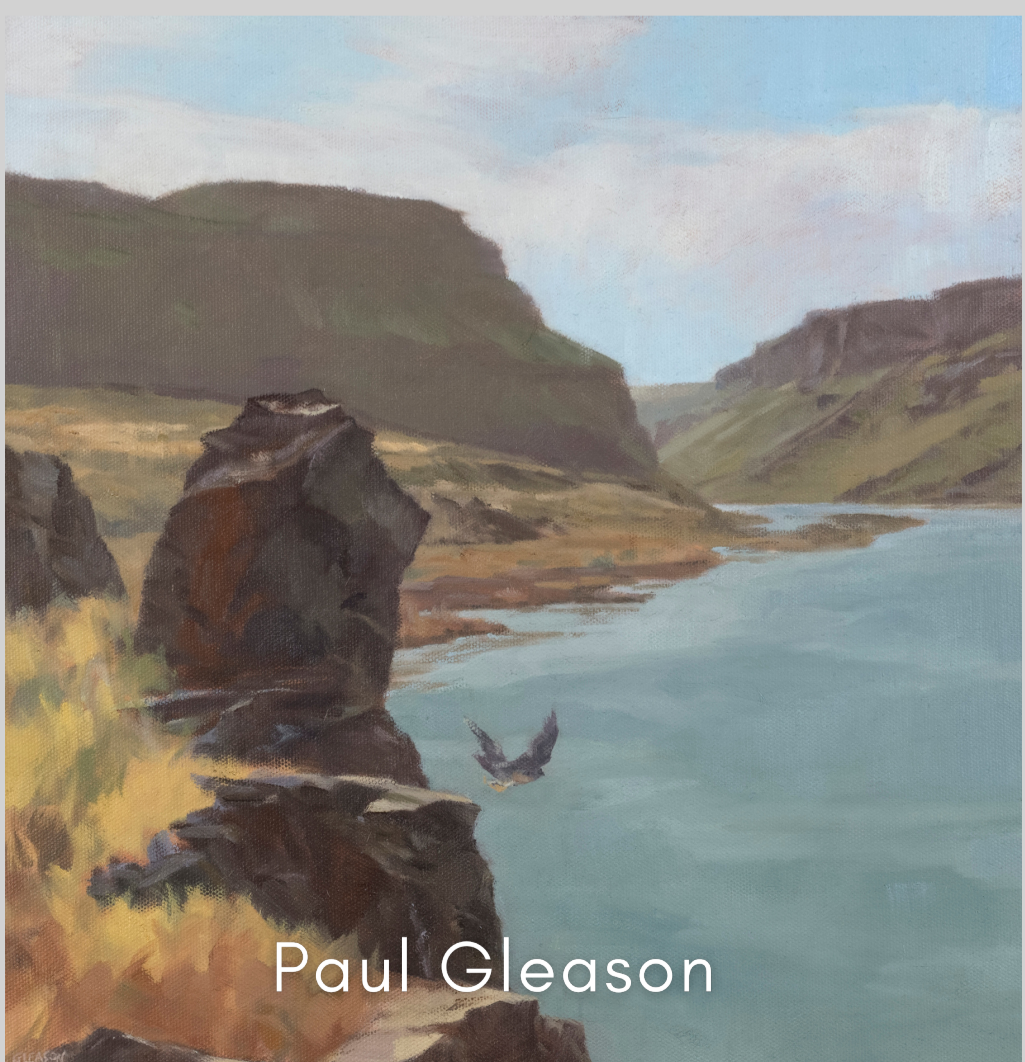
**April 2 - April 26, 2024**

Artist Reception: April 2, 4:30 - 7:00

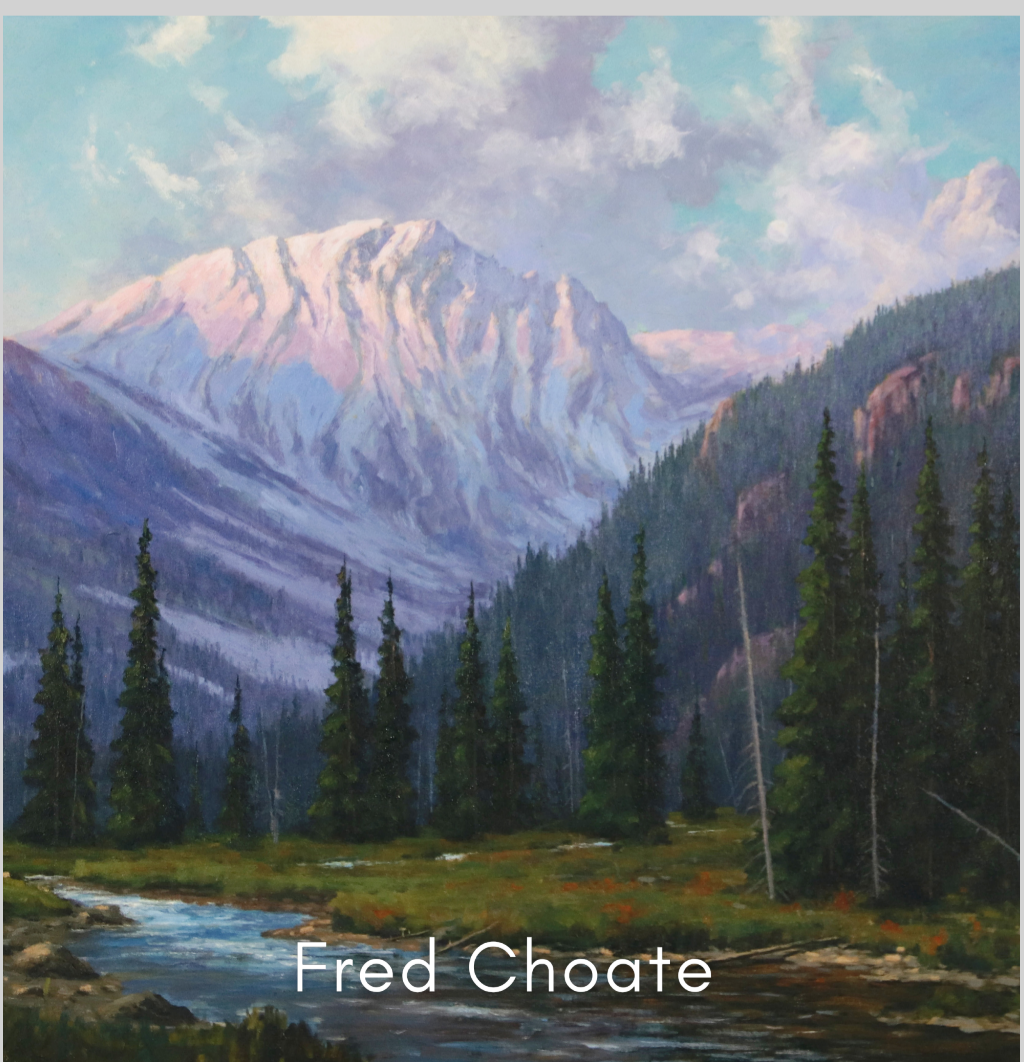
Meridian City Hall, Third Floor; Mon - Fri, 8:00 - 5:00



[meridiandcity.org/gallery](http://meridiandcity.org/gallery)



Paul Gleason



Fred Choate





## **2024 TAMMY DE WEERD'S AWARDS IN THE ARTS ANNOUNCEMENT**

The Meridian Arts Commission (MAC) is seeking nominations for the 3<sup>rd</sup> biennial Tammy de Weerd's Awards in the Arts.

Below, you will find a 2024 Nomination Form and corresponding guidelines. Please note that nominations must be submitted by Friday, May 17, 2024, at noon. MAC intends that the Tammy de Weerd's Awards in the Arts will be a biennial event, held during Meridian Art Week in September 2024. Please consider nominating a deserving individual, student, business or organization, and/or an art educator for these awards.

Thank you for your dedicated support and promotion of the arts. If you have any questions regarding the nominations, please contact MAC at [mac@meridiancity.org](mailto:mac@meridiancity.org).

## **2024 TAMMY DE WEERD'S AWARDS IN THE ARTS GUIDELINES**

The Tammy de Weerd's Awards in the Arts are presented by MAC to recognize and encourage excellence in the arts throughout the City of Meridian. Nominees may be businesses, organizations, or individuals who have made a significant contribution to the arts in Meridian, through distinguished service or creative accomplishments. Recipients will be recognized at an awards ceremony during Meridian Art Week in September 2024.

**Eligibility:** Nominees should be residents of Meridian, or work in the capacity of an art educator in Meridian schools, or have a business that supports the arts in Meridian. City of Meridian staff, current Arts Commissioners, and their family members are not eligible to receive awards.

**Instructions:** In a one-page letter please describe the nominee's overall commitment, contribution, and service to the arts as it relates to the criteria for the category that you are nominating the candidate. Include relevant biographical information, professional achievements, and community involvement. As part of your nomination, you may also include supplementary materials such as press clippings, catalogs, resumes, annual reports and additional letters of support. Attach the letter and any supplementary materials to the Nomination Form.

*(continued on next page)*

## 2024 TAMMY DE WEERD'S AWARDS IN THE ARTS AWARD CATEGORIES AND CRITERIA

- ***Excellence in the Arts*** recognizes artists who have made a significant contribution to the arts in Meridian, and who have demonstrated a high degree of artistic excellence in any discipline including performing, visual, or literary arts. Nominations should include documentation of the artist's work. Nominations may be evaluated on:
  - A. Quality and/or originality of work;
  - B. Scope of the artist's audience (i.e., local, state, regional);
  - C. Awards and recognition previously received;
  - D. Community participation in the arts.
  
- ***Support of the Arts*** recognizes individuals, businesses or organizations that have made a significant contribution to the arts in Meridian. Nominations may be evaluated on:
  - A. Years of commitment to support the arts in Meridian;
  - B. Overall involvement in support of the arts;
  - C. Type of support (volunteer service on boards, lectures, financial).
  
- ***Arts in Education*** recognizes educators, individuals, businesses, or organizations for their efforts to strengthen public arts education in the geographic area of Meridian schools. Nominations may be evaluated on:
  - A. Overall impact on making the arts a vital part of the basic curriculum;
  - B. Degrees of advocacy for arts education in the schools and community;
  - C. Years of commitment to arts education.
  
- ***Student Excellence in the Arts*** recognizes Meridian area student artists grades 9-12 who have dedicated a significant portion of their youth working to develop and manifest their individual creativity within any discipline of art including performance, visual or literary arts. Nominations should include documentation of the artist's work. Nominations may be evaluated on:
  - A. Quality and/or originality of work;
  - B. Progression and development of artistic discipline(s);
  - C. Awards and recognitions previously received;
  - D. Community participation in the arts.



2024 TAMMY DE WEERD'S AWARDS IN THE ARTS NOMINATION FORM

**NOMINEE**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email: \_\_\_\_\_  
Phone: \_\_\_\_\_ Website (if available): \_\_\_\_\_

**Select Category (Choose One):**

- Excellence in the Arts
- Support of the Arts
- Arts in Education
- Student Excellence in the Arts

Nominator Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email: \_\_\_\_\_  
Phone: \_\_\_\_\_ Relationship to Nominee: \_\_\_\_\_

**CERTIFICATION:**

As a nominator for the Tammy de Weerd's Awards in the Arts, I certify the information contained in this nomination packet to be accurate and complete to the best of my knowledge.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Deadline for Nominations: Friday, May 17, 2024, at noon**

Mail hard copy submissions to:  
  
City of Meridian  
Attn: Meridian Arts Commission  
33 E. Broadway Ave., Suite 206  
Meridian, ID 83642

Email submissions to [mac@meridiancity.org](mailto:mac@meridiancity.org)  
  
*or*  
Email subject line MUST READ: Awards in the Arts Nomination. All materials must be submitted in one email with all files included as a single, merged PDF file.

Questions: email MAC at [mac@meridiancity.org](mailto:mac@meridiancity.org)